

RAUNAK-2025

Raunak 2025 was coordinated by the **Octave Music Society** on **16th October 2025** in the **MSIT campus**, with the collaboration of IEEE, Ecell, NSS, Broadcast, Geek Room, Meraki, Spark, Aarambh, Astitva, who contributed their unique expertise and enthusiasm to make the event a grand success. The organizing team worked diligently for weeks to plan every aspect—from stage setup and sound arrangements to publicity and sponsorships.

Raunak 2025 is a fundraiser event that aims to raise money that will enhance the lives of those who are less fortunate. The MSIT community's vivid show of creativity, participatory activities, and upbeat performances were all hallmarks of the event. The event highlighted compassion, philanthropy, and the spirit of giving back to society in addition to showcasing the students' extraordinary skill. Additionally, walking canes for the Institute for the Blind in Vikaspuri and stationery kits for impoverished kids will be donated with this year's revenues. Donations will also be given to animal shelters, orphanages, and assisted living facilities, demonstrating the event's commitment to fostering compassion in local communities.

The first performance by Octave, which immediately set a positive tone for the day, came after a cordial greeting ceremony. As students and guests gathered around the main performance area, the campus was alive with anticipation.

Both MSIT students and outside participants—who were invited through an open call for entries, presented a variety of performances at the event, including solo singing, band performances, dance shows, and instrumental displays. The crowd was enthralled by the performances, which showcased extraordinary skill and diversity.

Students and outside exhibitors set up a number of kiosks with food, games, art, and merchandise in addition to the main stage. In addition to contributing to the celebratory ambiance of the event, these stalls were a major source of funding. Playing games, purchasing handcrafted items, and enjoying food from various vendors were all done with great enthusiasm.

The heads of the Octave Music Society, Kalista Budhaulia, Maalav Chakravorty, Misthi Sethi, and Aryan Kerdwal, handled donations, social media accounts, and participant performances in a very encouraging manner. They elevated participants' and artists' spirits.

The ambiance of the event remained upbeat and well-organised throughout. Volunteers made sure that performances, crowd control, and guest assistance ran smoothly. Laughter, music, and a sense of community pervaded the campus.